

UPCOMING EVENTS

Presidential Lecture Series 2008

“The American Presidency: Past, Present and Future”

Past: Tuesday, Mar. 11, 2008 7:30 p.m. at the Institute

Ike’s Final Battle: The Road to Little Rock and the Challenge of Equality
Kasey Pipes, author and former Bush White House speechwriter

Dole Forum

Tuesday, Mar. 25, 2008 7:30 p.m. at the Institute

Drawing the Line at the Big Ditch

Adam Clymer, author and former political reporter for the *New York Times*

“Gender, Race and Religion in Politics” Study Group

with Fellow Jennifer Schmidt

3:00 p.m. on Tuesdays at the Institute, Feb. 19-Apr. 15 (except March 11 & 18)

Mar. 25: guest Adam Clymer, former political reporter for the *New York Times*

Apr. 1: guest Juliana Horowitz, Pew Research Center for People and the Press

Apr. 8: guest to be announced

Apr. 15: guest to be announced

White Glove Tour of the Dole Archive

Saturday, Mar. 15, 2008 10:30 a.m.

A 40-minute behind-the-scenes tour into the environmentally-controlled archive and the processing rooms. For information and reservations call 785-864-1420.

All events are free and open to the public.



**ROBERT J. DOLE
INSTITUTE OF POLITICS**

The University of Kansas

*The American Studies Program, The Department of History,
The College of Liberal Arts and Sciences, The Hall Center for the Humanities,
The Office of Research and Graduate Studies, The Office of the Chancellor,
The Office of the Provost and The Dole Institute of Politics
are pleased to present*

Inaugural Tuttle Lecture:

Fight the Power

with

Leon Litwack

7:30 p.m.

Monday, March 10, 2008

Dole Institute of Politics





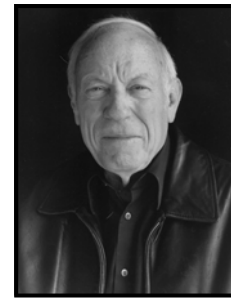
About...

The Tuttle Lecture

The first annual Tuttle Lecture is being held to honor the forthcoming retirement of KU American Studies Professor Bill Tuttle for his 40 years of academic excellence in research and teaching, as well as his service to both the University and the Lawrence community. Prof. Tuttle has taught students about recent American history, race relations, and the social movements of the 1960s for more than four decades. Tuttle is the author of several books, including *Daddy's Gone to War: The Second World War in the Lives of America's Children*, *Race Riot: Chicago in the Red Summer of 1919* and co-author of *A People & A Nation*.

Contributions to the American Studies Program to endow the Bill Tuttle Lecture in American Studies are welcome. If you would like to contribute to the Tuttle Lecture Fund, please log on to www.kuendowment.org. Click on GIVE NOW for detailed instructions on how to give by mail, phone or online.

Contributions of \$5,000 will be designated Patrons; contributions of \$1,000 will be designated as Sponsors; and contributions of \$500 will be designated Friends of Bill. Please consider joining current Patrons—Leon and Rhoda Litwack, the Tuttle extended family, and the Katzman family—the Sponsors—American Studies and the History Department, the Chancellor, the Provost, the College of Liberal Arts and Sciences, the Dole Institute of Politics, and the Hall Center for the Humanities—and Friends of Bill—Jason and Michael Schreiner—in making a contribution.



About...

Leon Litwack

Leon F. Litwack is the Alexander F. and May T. Morrison Professor of History Emeritus at the University of California at Berkeley where he taught from 1964 until his retirement in 2007. He gave his final lecture as a professor, "Fight the Power," on Monday, May 7, 2007.

Litwack is the 1980 winner of the Pulitzer Prize for history for his book *Been In the Storm So Long: The Aftermath of Slavery*. Among his many books are *The American Labor Movement*, *North of Slavery: The Negro in the Free States*, *Black Leaders of the Nineteenth Century*, and *Trouble in Mind: Black Southerners in the Age of Jim Crow*. Litwack is also a General Editor of *The Harvard Guide to African American History*.

In 1971, he produced a film, *To Look for America: From Hiroshima to Woodstock*. Litwack also collaborated in producing a record, *Jailhouse Blues: Women's A Capella Songs from the Parchman Penitentiary*. He has also consulted on a number of historical films. Litwack has also performed as an actor in Marc Blitzstein's "The Cradle Will Rock," a musical drama on the American labor movement, first produced in 1937, and revived in October 2005 by the University of California Department of Theater, Dance, and Performance Studies.

He has been the recipient of three Distinguished Teaching Awards at Berkeley. In 1986-87 he was President of the Organization of American Historians, in 1987 he was elected to the American Academy of Arts and Sciences, and in 2008 he is president of the Southern Historical Association.

Litwack has also taught at the University of Wisconsin, Madison; and as a guest lecturer at the University of Mississippi, the University of South Carolina, Louisiana State University, Moscow State University, Beijing University, the University of Helsinki, and the University of Sydney.

He received his Bachelor's of Arts, Masters, and Ph D from the University of California, Berkeley. Litwack served in the U.S. Army from 1953 to 1955.